

## AUTHORS' SHORT BIOGRAPHIES / DATE DESPRE AUTORI

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**BASU, Asmita** is a PhD research scholar at the NIT, Durgapur and Assistant Professor at Army Institute of Management, Kolkata. One of her important publications is: "Sustainable Development - a challenge for archaeological site management in the coastal areas of West Bengal in Eastern India," in "Current Trends in Archaeological Heritage Preservation National and International Perspectives," ed. Musteata, Sergiu, and Stefan Caliniuc. BAR International Series 274, no. 2: 5. 2015. She has presented several research papers at different international conferences held in Jordan (WAC, 2013), Siem Reap (IPPA, 2014), Stockholm (EASAA, 2014), Paris (EurASEAA, 2015), Cardiff (EASAA, 2016), Bern (EAA, 2019). She has been awarded the 'Best Young Faculty of the Year' in Integrated Chamber of Commerce & Industries, India, in 2019.

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**COBEN, Larry** is the founder and Executive Director of the Sustainable Preservation Initiative ([www.sustainablepreservation.org](http://www.sustainablepreservation.org)), which creates local economic opportunities by giving communities the tools to be self-reliant, leveraging their historic sites responsibly and freeing them to thrive while preserving their past. He is also an archaeologist and Consulting Scholar at the University of Pennsylvania Museum of Archaeology and Anthropology, Chairman of the Board of the Fortune 200 company NRG Energy.

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preservation and revaluation` and till 2018 she was responsible for organizing the theme of Municipal Museum of Iasi. She has been involved in numerous projects on heritage protection since 2011 and her dissertation was on historical monuments dedicated to heroes of WWI from Vrancea County.

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**STEPHAN Dömpke** is chairman of World Heritage Watch. He studied psychology, cultural anthropology and science of religions in Münster, Wichita/Kansas and Berlin. Throughout his life, he has committed himself to the preservation of natural and cultural heritage, first for indigenous peoples of North America and the Pacific. In 1989 he joined the founding team at the House of World Cultures in Berlin, and from 1993-1998 coordinated projects in Russia and Central Asia for the German Nature Conservation Union NABU. He supported the revitalization of felt-making in Kyrgyzstan and was a free-lance consultant before he became UN Programme Coordinator for Culture and Heritage in Albania in 2008, and from 2010-2014 worked as a World Heritage expert in Gjirokastra, Albania. He is the founding chairman of World Heritage Watch, a Berlin-based global network of NGOs monitoring World Heritage.

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**GAYNUTDINOVA, Anna** has two degrees: the Bachelor of Justice in civil law and the Master of Art in History of Art and Architecture, and finished postgraduate studies of Department of History and Theory of Art, Lomonosov MSU. She is a former adviser of Moscow City Heritage Department, art curator and at present works as an expert in heritage preservation. She has been the member of the Board of Russia NC ICOMOS till 2019 and is Russia Rep. in ICOMOS EPWG.

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**MARTÍNEZ FERNÁNDEZ, Andrea** is currently finishing a Master's in World Heritage Studies in BTU Cottbus-Senftenberg. Originally from Spain, she completed her Bachelor's in Archaeology at Complutense University in Madrid in 2017 but has also a background in Cultural Anthropology. During her last year of her Bachelor's, she was granted with an ERASMUS scholarship to attend the Albert-Ludwigs-Universität Freiburg, where she focused her studies in material culture, cinema and communication. She has followed the path of heritage and community engagement not only in the university but also

with the undertaking of several internships, not only in her home country but also in France, Mexico and Cuba. During the summer of 2018, she was granted with a DAAD scholarship to attend Helwan University in Cairo, helping her on specialization on heritage and conflict, which she hopes can help her resolve community conflicts in the future. In 2019, she was selected to participate on the US/ICOMOS IEP in San Antonio, Texas and also completed an exchange semester in Tunis with a focus on cultural and sustainable tourism.

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