

## AUTHORS' SHORT BIOGRAPHIES / DATE DESPRE AUTORI

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bracelets, Koson coins, weapons and iron tools hoards, gold and silver jewellery, etc.). He published over 20 articles in the field of protection of the national cultural heritage, focused on the recovered artefacts, on the poached contexts analysis, but also on the study of the phenomenon of archaeological poaching.

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His concern is to rise the quality of architecture in rural areas by instructing architects and students architects who are exploring traditional techniques and local materials with solutions that meet the current living comfort. As a member of the Rural Working Group of the Romanian Order of Architects he initiated and supported the development of a series of architectural guidebooks for contextual planning in most of the ethnographic areas of Romania, and currently coordinates the project “Mapping of craftsmen and their traditional products in the construction sector in Romania”.Eugen Vaida is a member of several advisory committees for approval of interventions in historical areas and leads a series of summer schools for young architects and students. During 2017 he participated at the elaboration of a report on heritage and traditional crafts for the European Commission called *Skills, training and knowledge transfer: traditional and emerging heritage* which should be implemented in the public and private policies of each of the member states, which he struggles to do nowadays. Through his research and education programs he has an important role in the preservation of the historical roof landscape in Transylvania. Meanwhile he coordinates with historian Ileana Burnichioiu the *Ambulance for Monuments* project in Southern Transylvania. Email: [eugen\\_vaida@yahoo.com](mailto:eugen_vaida@yahoo.com)